

Alfred Stieglitz (American, 1895–1965). THE STEERAGE, 1907, print ca. 1915. Photogravure print on tissue. Museum collection.

Seeing Ourselves

Masterworks of American Photography from the George Eastman House Collection

Seeing Ourselves, drawn entirely from the collection of George Eastman House, will introduce American audiences to historical and contemporary photographic masterpieces that were previously unknown to them, or familiar only as reproductions. The exhibition will be organized in broad and accessible subject-based themes that represent more than 100 years of excellence. The groupings reflect the ways contemporary viewers know photography, thus linking their understanding of the present to the practices of the past. Seeing Ourselves gives broad public exposure and accessible context to the impact of photography on our nation.

American Masterpieces. In this introductory section of the exhibition we will showcase acknowledged masterpieces including *The Steerage* by Alfred Steiglitz, *Nautilus* by Edward Weston, and *Yosemite Valley*, *Summer* by Ansel Adams, and others.

American Faces. Americans have always been fascinated with famous people. This section will range from Nickolas Murray's *Babe Ruth* to Richard Avedon's *Igor Stravinsky*.

America at War. Of all the information that photography brings us, nothing is more pressing than news about war. This section will include *A Harvest of Death, Gettysburg* by Timothy O'Sullivan to *Vietnam Memorial, Washington, DC* by Hiroshi Watanabe.

America The Beautiful. Timeless photographs that exemplify the beauty and power of nature and an expanding America, these images will include work from Ansel Adams to Marilyn Bridges.

American Families. The family has been the basic unit of meaning in our lives. This section will include a variety of examples such as *Tenement Penthouse* by Weegee and *East Harlem* by Helen Levitt.

FEE: \$12,000 per eight-week booking period

CONTENTS: 155 photographs, object labels, introductory text panel

SIZE: 600 running feet

SHIPPING: TBD.

INSURANCE VALUE: \$3,870,500

AVAILABILITY: through 2008

CONTACT: Jeanne Verhulst Associate Curator of Exhibits travex@geh.org

